

# asia surface

DESIGN / ARCHITECTURE / FASHION / ART / CULTURE

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## TAIWAN ON TOP

THE ISLAND STATE  
LINES UP AS A FUTURE  
DESIGN CAPITAL

**PLUS:** ASIAN DESIGNERS  
DOMINATE IN MILAN,  
ART HK SELLS OUT AND  
HERMÈS AND SC GLOBAL  
MARRY AT THE MARQ  
IN SINGAPORE





## EDITED ART AND DESIGN COLLECTIBLES

Straddling the divide between mass production and one-off works of art are limited edition items. With millions of units of mass-produced furniture flooding the market, objects, lighting and furniture in limited editions continue to rise in popularity, propelling a trend for individualised interiors.

In reaction to mass production, and in contrast to 'one-off' works of art, Japanese collective Nendo showcased 1%, a series of functional items that can be used individually or as a collective ensemble. Each piece is made in an edition of 100, translating as each owner having 1% of the collection. The series comprises cup and saucers with a disguised filter, a teapot and cup set, a series of vases, lightbulb fittings, a fruitbowl and a magazine rack, among others.

Extending the collaboration between British artist Richard Woods and designer and creative director Sebastian Wrong,

Established & Sons launched a tray, wastepaper bins and cabinetry in their WrongWoods collection. The hero of their presentation was the Studio Chair, released to herald the launch of the Wrong Shop – an extended collaboration between the pair. Identifiable for their boldly coloured timber print surfaces, the chair was first shown in December at Design Miami, one of the leading platforms for collectable works in the art and design sphere, and will be produced in a limited edition, joining the Established & Sons Limited Collection.

Han Gallery, in the popular emerging-design district Ventura Lambrate, hosted a collaborative installation that featured the Bubble Chair by Kevin Yu Jui Chou, where individual hand-woven balls made from bamboo drew on traditional Asian craftsmanship. Other works in the installation, all of which will be produced in editions of 99, included egg-shell porcelain made by Tsun-jen Lee and designed by Pili Wu, who used ancient Chinese craft to interpret disposable plastic containers and bowls commonly found at Taiwanese roadside restaurants.

(PLASTIC CERAMICS TABLETOP COLLECTION; PLASTIC CERAMIC LIGHT; LACE BOWLS EMBROIDERY) IMAGES WILLIAM CHEN AND MACIEJ KORBAS



(CLOCKWISE FROM FAR LEFT) The Plastic Ceramics Tabletop collection from designer Pili Wu is made from eggshell porcelain and hand-made by artisan Tsun-jen Lee; The WrongWoods Studio Chair by Established & Sons; The Plastic Ceramic Light by Pili Wu was part of a limited-edition collection shown by HAN Gallery in Ventura Lambrate; Nendo's Block collection for the new brand 1% is a set of interlocking bud vases that work together; Lac Bowls Embroidery by Gina Hsu, another piece from the Han Gallery show.